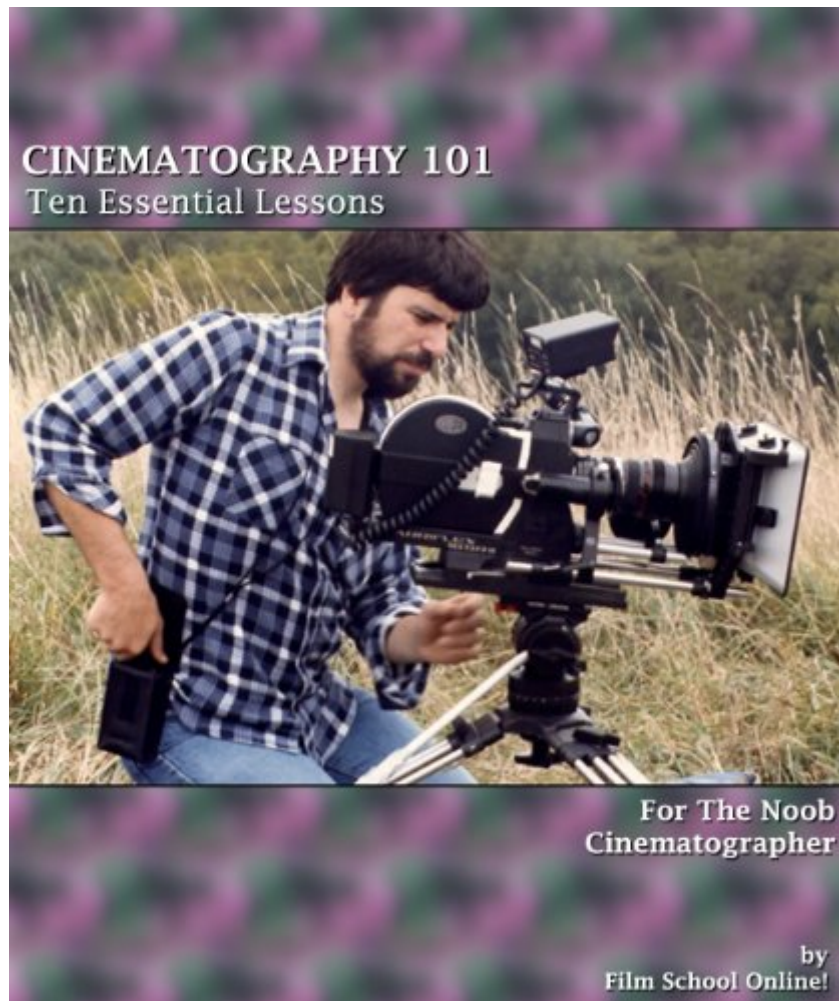


The book was found

CINEMATOGRAPHY 101: Ten Essential Lessons For The Noob Cinematographer (Film School Online 101 Series Book 3)



Synopsis

Cinematography is perhaps the most mysterious of the filmmaking crafts because of the technology and equipment required to do the job. Aspiring filmmakers either love it or fear it with a passion! Once you understand the basic principles, however, it becomes a powerful tool in screen storytelling. Here is an overview of the art and craft of cinematography and how it fits into the overall scheme of making a movie. Includes a look at current technology and trends. The "ten essential lessons" are a compilation of several articles and lessons from the Film School Online website. Length: approximately 43 pages.

Book Information

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Customer Reviews

Pretty much the same review as the Series Book 2 book: Covers key concepts in an easy to follow manner. Decently written and put together. Nice to have in the toolkit of "how tos." I bought one, then other. Well worth the purchase.

This is an excellent introduction to cinematography for the beginner or Noob, as they say. There are

ten short chapters that give you the basics in different areas of the field...crew jobs, aesthetics, lighting techniques, cameras. A lot of info in a concise format. Easy to read.

I chose this product because it is not expensive and so far is very good. I think they hit the kind of public they were looking for.

This is a fine look at cinematography. It gives the basics, but leaves you wanting more. It's a good place to start.

I wish it had a little more detail of the film life, the signals, the angles. But it got me started in the right direction.

Awesome, excellent for beginners as me. I learned and relearned some stuff reaffirming it.

Excellent details and thorough explanation for refresher course into lights and cameras for digital techniques. This helps a self-teaching and motivated film student.

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